

**MICHELANGELO RED ANTONIONI BLUE: EIGHT  
REFLECTIONS ON CINEMA**

Susan Stocking

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I worked with the two dancers for a little less than an hour  
before we had to break. A girl behaves in a courtly fashion,  
conscious of her own demureness as though it is a garment  
tailored to her form, while a boy gives the impression,  
perhaps without affectation, of having come on a quest, while  
on the highway behind them, that through its echoes and its  
racing flashes seems to dominate their space, those modern  
symptoms, movement and mechanism, are indicated forcefully  
with every speeding cipher. In Fact.

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ZabriskiePointLaurenceSenelick.The innkeeper is gone. But in  
this book, Murray Pomerance demonstrates why the color films  
that followed are, in fact, Antonioni's greatest works.